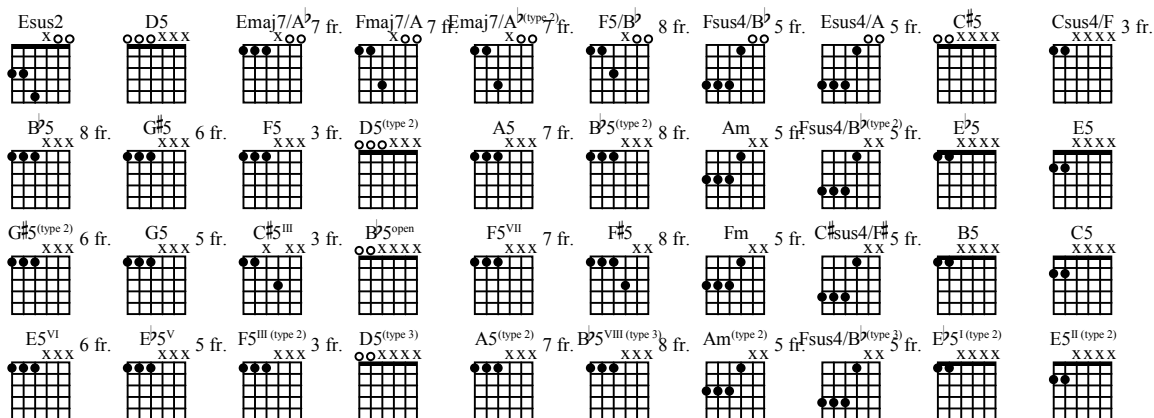


(From the 2003 Album DEFTONES)

Words are
Arranged



♩ = 105
F5

F# = 105 D5 A5

Gtr I clean electric with slight distortion
let ring -----|

T	0				0	0	0		0	0	0		0	0	0		0	0	0
A	5	5	5	5	5	5	5		10	10	10	10	10	10	10	10	10	10	10
B	3	3	3	3	3	3	3		7	7	7	7	7	7	7	7	7	7	7

sl.

F5 D5 A5 B^b5

let ring

T 0 0 0 0 5 5 5 5 3 3 3 3

A 5 5 5 5 3 3 3 3 7 7 7 7

B 3 3 3 3 7 7 7 7 8 8 8 8

sl.

B Verse

16

F5 D5 Am

Gtr II *let ring*

sl.

Gtr III keyboard arranged for guitar

T	7	(7)	5	4	(4)	(4)	(4)
A	5	(5)					
B							

23

F5 D5 Am F#sus4/B^b

let ring

sl.

T	7	(7)	5	4	(4)	(4)	(4)	(4)
A	5	(5)						
B								

[C] Bridge

To Coda

C#sus4/F#

E♭5 D5 E♭5

D5

E♭5 D5 E♭5

D5 E♭5

31

T
A
B

2 2 2 2

T
A
B

37

E5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 E5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5

T
A
B

1 2 1 1 1 0 1 0 1 1 0 1 1 2 1 1 1 0 1 0 1 1 0 1

41

E5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 A5 G#5 G5 B♭5 E♭5 D5 E♭5 D5

T
A
B

1 2 1 1 1 0 1 0 1 1 0 1 0 7 7 6 6 5 5 8 1 0 1 1 1 0

45

E♭5 D5 E♭5 D5 E♭5 E5 E♭5 D5 E♭5 D5 E♭5 E5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5

T
A
B

1 0 1 1 0 1 1 2 1 1 1 0 1 0 1 1 2 1 1 1 0 1 0 1 1 0 1

D Outro

D.S. al Coda

50

E5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 Am A5 G♯5 F5 G5

let ring-----|

T

A

B

55

The musical score for measures 55-60 is written for three parts: Treble (T), Alto (A), and Bass (B). The key signature has one flat (F major or D minor) and the time signature is 4/8. Above the staff, the chords are indicated as follows:

- Measures 55-56: E $\flat$ 5 D5 E $\flat$ 5
- Measure 57: D5
- Measures 58-59: E $\flat$ 5 D5 E $\flat$ 5
- Measure 60: D5 E $\flat$ 5

The bass part includes fingerings (numbers 1-2) below the notes.

59

E5 E♭5 D5 E♭5 E5 E♭5 E5 B5 E5 E♭5 D5 E♭5 D5 E♭5 E5 E♭5 A5 G♯5 F5 G5

T
A
B

1 2 1 1 1 0 1 0 1 1 0 1 1 2 1 1 1 0 1 0 1 1 1 0 1 7 7 7 6 6 6 5 5 5 4 4 4

E $\flat$ 5 D5 E $\flat$ 5 D5 E $\flat$ 5 D5 E $\flat$ 5 D5 E $\flat$ 5 A5 G#5 G5 B $\flat$ 5 E $\flat$ 5 D5 E $\flat$ 5 D5 E $\flat$ 5 D5 E $\flat$ 5 D5 E $\flat$ 5

64

[illegible]